

Landmark *of Australia*

An Official Publication of The Australian Wine and Brandy Corporation

TUTORIAL EDITION

[LANDMARK AUSTRALIA]

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“We must not be afraid to put into effect the strength of our own convictions, continue to use our imagination in wine-making generally, and be prepared to experiment in order to gain something extra, different and unique in the world of wine.”

Max Schubert

The relevance of Australia’s fine wine dimension could not be more important to our industry’s fortunes than in current times. Rather than bemoaning that market opportunity seems increasingly limited to two attributes alone – volume and price – we should be positively agitating for change, or as Max Schubert once enthused, “...be prepared to experiment in order to gain something extra, different and unique in the world of wine”.

We have introduced the Landmark Australia concept as representing those Australian wines and estates that are committed to the pursuit of excellence, but really it must be much more than this. To follow Schubert’s sentiment, our winemaking story must demonstrate how we are truly, uniquely different – the quintessential “Australian-ness” of our wines. That is not only the most positive way to position our category, but also the only way to promote attributes that cannot be replicated or bettered by more competitively priced wines from elsewhere.

The intention of the inaugural Landmark Australia Tutorial is to create a meaningful forum for international trade and media influencers to discover, discuss and debate the voice of our top Australian wines. It should serve as a rallying point for informed fine wine opinion, and aspires to be the most sought-after residential wine course in the world.

In troubled economic times such initiatives require vision and courage, and they should be enthusiastically embraced by all in the sector. The point is that the exercise must demonstrate a credible message of quality and attainment for the category. If the category is seen to have the courage to aspire to greatness, then so will – and must – all who market under it. The prize is a prosperous and dynamic future for Australian wine.

A handwritten signature in blue ink, appearing to read 'Paul Henry', with a stylized flourish above the name.

Paul Henry
Australian Wine and Brandy Corporation (Wine Australia)

GUEST TUTORS: DR TONY JORDAN* AND ED CARR

Australia has a vast geographic area and a range of climates; from the tropics, through desert then temperate climates to cold regions with seasonal snow. It is this diversity of weather, soils and geographic aspect that has allowed the wine industry to produce many different styles.

Sparkling wine is a relative newcomer in an industry that should itself be considered youthful in the global sense. Australia has concentrated on the "classic" style of sparkling wine based on the noble varieties of Chardonnay, Pinot Noir and, to a much lesser extent, Pinot Meunier. All are grown in the cool/cold climates of South Eastern Australia.

**Dr Tony Jordan***

Tony Jordan, through his company Oenotec Pty Ltd, is Consultant to the global wineries of the Estates and Wines group within Moët Hennessy, as well as to other wine companies in Australia, New Zealand and Europe. He assumed his current roles in mid-2008 after 21 years with the Moët Hennessy group. He commenced as Managing Director/Winemaker for Domaine Chandon Australia in 1987 and the role was expanded to consulting on winemaking to the Chandon wineries

worldwide in the 1990s. He was then appointed as CEO of Domaine Chandon Australia, Cape Mentelle and Cloudy Bay NZ in 2003.

Tony graduated with Honours from Sydney University and then completed a PhD in Chemical Physics which then led to an early career in Research Science, a Lectureship in Wine Chemistry and then Oenology at Charles Sturt University (where he was involved in establishing the Wine Science course) and later managing partner in Oenotec, a worldwide winemaking/viticulture consultancy.

Tony is a Board Member of the Australian Wine and Brandy Corporation, President of the Yarra Valley Wine Growers Association and a past President of the Australian Society of Viticulture and Oenology.

In 2009 he will Chair the Hong Kong International Wine Competition and is a senior judge at the Royal Melbourne Wine Show, the Royal Hobart International Wine Show and the Decanter World Wine Awards (UK).

* Dr Tony Jordan was present throughout the Landmark Australia Tutorial.

This style of sparkling wine was initiated in the 1980s in what now would be considered cool climate and has been further developed by pioneering winemakers/viticulturists in much colder environments; some of higher altitude and others of more southerly latitude.

Although this development has occurred in a short time frame, we believe the winemaking style has entered a level of maturity where terroir and winemaking techniques are generating wines of a consistent quality and character that is recognisable as a "House" style.

As you would hope and expect, there is a healthy diversity of styles within the upper echelons of this wine type and the wines selected exhibit the current expressions of regionality and winemaking expertise. ■

**Ed Carr**

Ed Carr is Australia's most awarded sparkling winemaker who has long held the belief that Australia can produce sparkling wines equal to the world's best.

Ed began his career in 1977 with the Wynn Wine Growers Group as a Microbiologist, based at the Glenloth winery in Reynella. He was appointed Assistant Winemaker in 1984. In 1986, Ed relocated to Nuriootpa and was appointed the Seaview Sparkling winemaker, managing the on-site Traditional Method Cellars.

Ed remained in the Barossa Valley until his move to Constellation Wines Australia in 1994, where he continues as Group Sparkling Winemaker.

When joining Constellation Wines Australia (CWAU) in 1994, Ed's brief was to establish the company as Australia's leading sparkling wine producer with a portfolio of products that covered all market segments from the best expression of cold climate sparkling to affordable commercial styles.

This gave Ed the opportunity to create his own "House" style across a broad range of diverse regional and branded products. In the fifteen years since joining, Ed's results are showing his foresight and talent with sparkling wine.

Over the past few years in Australian capital city wine shows, Ed's wines have won an unprecedented 21 consecutive "Best Sparkling Wine of Show" trophies.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
2005	Domaine Chandon	Z*D Vintage Blanc de Blancs	Chardonnay	Yarra Valley
2004	Yarra Burn	Blanc de Blancs	Chardonnay	Yarra Valley
2004	Josef Chromy Wines		Pinot Noir/Chardonnay	Tasmania
2004	Brown Brothers	Patricia	Pinot Noir/Chardonnay/Pinot Meunier	King Valley
2003	House of Arras	Arras 'Grand Vintage'	Chardonnay/Pinot Noir	Tasmania
2002	Domaine Chandon	Vintage Brut Late Disgorged	Chardonnay/Pinot Noir/Pinot Meunier	Yarra Valley
2001	Jansz	Late Disgorged	Chardonnay/Pinot Noir	Tasmania
2000	Hardys	Sir James Tumberumba	Pinot Noir/Chardonnay/Pinot Meunier	Tumberumba
1998	Petaluma	Croser Proprietors Reserve	Pinot Noir/Chardonnay	Adelaide Hills
1998	House of Arras	Arras Late Disgorged	Chardonnay/Pinot Noir	Tasmania
NV	Hanging Rock	Cuvee VIII Macedon Late Disgorged	Pinot Noir/Chardonnay	Macedon Ranges
MV	Bay of Fires	Rosé	Pinot Noir/Chardonnay	Tasmania
2005	Domaine Chandon	Brut Rosé	Pinot Noir	Yarra Valley
1994	Seppelt	Show Sparkling Shiraz	Shiraz	Grampians

GUEST TUTOR: JEFFREY GROSSET

Riesling is a peerless Australian classic that is now finding additional stylistic dimension with a new generation of winemakers and drinkers.

This list showcases a diverse range of styles, from dry through to off-dry, and all with a unique Australian accent. Incorporating regional signature, winemaking expression, stylistic interpretation and the benefits of bottle age, it presents a complete picture that runs from the historic evolution of Riesling in its spiritual home of Clare and Eden Valley, through to its expanding footprint into new areas such as Great Southern, cool-climate Victoria and Tasmania.

The recent run of excellent vintages was briefly interrupted by a challenging 2007, which has nonetheless still provided some excellent examples.

The resurgent strength of this variety was recently amplified by James Halliday's 2009 Wine Companion edition, in which Riesling demonstrated the highest average point scores for any variety. Of interest is that Eden Valley supplanted Clare for the first time as the home of the most awarded wines, followed by a very creditable performance by Great Southern and Tasmania.

This is very much a constantly evolving classic. ■



Jeffrey Grosset

Stuart Pigott, a world authority on Riesling, wrote after a visit to Grosset Wines that the wines, are interused not only with that sense of place and season, but with something he calls “the spirit of Jeff Grosset”, a phenomenon that occurs by a means that “science has yet to explain”.

These words evoke the drama of the journey that Jeffrey Grosset has made in the past almost three

decades. Unremitting dedication to a process that is for him a combination of the creative – often beyond explanation – and the application of technique, experience and technology has brought him to the top of his profession. His immensely disciplined approach to winemaking involves meticulous attention at every stage, from the choice of the very earth itself, as in his selection of the famous windswept site for the Gaia, to the fine tuning during pressing and fermentation.

Similarly, his leading role in the quest to improve the closure of wine bottles was part of his recognition that technology and tradition had to meet and be reconciled. But none of his openness has been at the expense of his deeply held convictions about his craft.

All of which helps you to understand how thoroughly deserved have been his many accolades, from being voted the inaugural Wine Magazine Australian Winemaker of the Year and International Riesling Winemaker of the Year at the Riesling Summit II, Hamburg, both in 1998, to being included as one of the world's Top Ten White Winemakers in Decanter, UK (2006) and one of the fifty most influential winemakers in Wine and Spirits, USA (2005).

Grosset has also contributed to the debate on terroir in Australia by, as Max Allen has described it, “suggesting a new, profound and unique way of thinking about the concept...”

This intellectual reach wedded to experience, intuition, and an indefinable touch of genius has brought Jeffrey Grosset to the peak of his art and profession. Already his achievements for Grosset Wines have been translated into advantages for Australian wine producers generally. As an acknowledged winemaker par excellence, he can – and unquestionably will – devote himself to the continuing challenge of seeking perfection for the wine lover.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY	REGION
2007	Kilikanoon	Mort's Reserve	Riesling	Clare Valley
2005	Mount Horrocks		Riesling	Clare Valley
1992	Petaluma	Hanlin Hill	Riesling	Clare Valley
1984	Grosset	Polish Hill	Riesling	Clare Valley
1973	Leo Buring	DWC15	Riesling	Clare Valley
2002	Peter Lehmann	Reserve	Riesling	Eden Valley
1999	Pewsey Vale	The Contours	Riesling	Eden Valley
1980	Pewsey Vale	Rhine Riesling	Riesling	Eden Valley
2007	Seppelt	Drumborg	Riesling	Henty
1996	Crawford River		Riesling	Henty
2007	Frankland Estate	Isolation Ridge Vineyard	Riesling	Frankland River, Great Southern
2003	Craigow		Riesling	Tasmania

[semillon, sauvignon blanc & blends]

GUEST TUTOR: IAIN RIGGS

Hunter Valley Semillon is often cited as Australia's endearing contribution to the world of white wine styles.

This list includes a vertical of Semillon spanning a decade that reveals the idiosyncrasies of this unique expression, and tests the assertion that, while this winemaking style has undoubtedly produced some of Australia's finest and most enduring wines, it has yet to find a consistent consumer audience.

Also included is a revealing look at how this variety partners with Sauvignon Blanc to create another Australian signature, Semillon/Sauvignon Blanc blends – currently the fastest growing wine segment in the Australian market, and, at the top end, almost uniquely the preserve Margaret River.

Could this be Australia's most immediate and commercially relevant response to the rising tide of populist Sauvignon Blanc?

As if that was not enough, also to be found here are some of the country's leading varietal expressions of Sauvignon Blanc, challenging the perception that Marlborough and the Loire have joint exclusivity on this current all-conquering fashion leader.

What remains unchallenged, however, is that for this variety to consistently show at its best in Australia, an unmistakably cool-climate profile is a definite pre-requisite. ■



Iain Riggs

Born in Burra, South Australia, Iain's first insight into the wine industry was through relatives who lived in the Riverland. The experience that set him on his lifelong wine journey was a bottle of 1970 Leo Buring DW110 Riesling.

Iain graduated with honours from Roseworthy College in 1975 and first worked at Bleasdale and Hazelmere in McLaren Vale. At Hazelmere he sparked his interest in

varietal blending and was one of the pioneers of the now-famous combination of Semillon and Sauvignon Blanc. At Hazelmere, as Chief Winemaker he focussed on white wines and was crowned McLaren Vale Bushing King in 1982 with his multi-trophy-winning Chardonnay.

In 1982, the owners of Brokenwood, keen to grow their business and expand into white wine production, offered Iain the job of Chief Winemaker. That year, a new winery was built and Iain's skills in white winemaking revolutionised Brokenwood. A year into his tenure, with the 1983 vintage, production levels changed from producing only red wines to 70% white wine and 30% red wine. Iain, the Managing Director, Chief Winemaker and part owner of Brokenwood, has taken it from a small "hobby" winery into the national and international arena. Iain is also known as one of Australia's Shiraz specialists and his future plans are to further consolidate the portfolio in the premium end of the market, with single vineyard regional wines leading the way.

Iain is a regular show judge for capital city and international wine shows. The 2003 Hunter Valley Wine Show saw him take over from Len Evans as Chairman of the show. That same year he was awarded the Graham Gregory Trophy for outstanding service to the NSW Wine Industry. Iain is also an inaugural board member of the Winemakers' Federation of Australia, its Vice-President and President of the Australian Winemakers Forum. Iain was made Chairman of Judges, Sydney Royal Wine Show from 2009 and has been Trustee and Tutor of the Len Evans Tutorial since 2001.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
1998	Tyrrell's Wines	Vat 1	Semillon	Hunter Valley
1999	Brokenwood	ILR	Semillon	Hunter Valley
2002	Peter Lehmann	Margaret	Semillon	Barossa Valley
2003	Tempus Two	Copper Zenith	Semillon	Hunter Valley
2005	Vasse Felix		Semillon	Margaret River
2006	McWilliam's Mount Pleasant	Lovedale	Semillon	Hunter Valley
2008	Thomas Wines	Braemore Individual Vineyard	Semillon	Hunter Valley
2009	Shaw + Smith		Sauvignon Blanc	Adelaide Hills
2008	Angullong		Sauvignon Blanc	Orange
2008	Logan		Sauvignon Blanc	Mudgee
2008	Goundrey	'G'	Sauvignon Blanc/Semillon	Mount Barker, Great Southern
2007	Rosemount	Show Reserve	Semillon/Sauvignon Blanc	Western Australia
2008	Brookland Valley		Semillon/Sauvignon Blanc	Margaret River
2007	Lenton Brae Wines	Wilyabrup	Semillon/Sauvignon Blanc	Margaret River
2006	Cape Mentelle	Walcliffe	Sauvignon Blanc/Semillon	Margaret River

GUEST TUTORS: MICHAEL HILL SMITH AM MW* AND VANYA CULLEN

Australia's first commercial Chardonnay was Murray Tyrrell's Vat 47, made in 1971. Since then the rise and rise of this wine style has been amazing in terms of both volume and quality.

The wines have continued to evolve, moving from the golden, heavy wines of the past to more refined and elegant wines with balance and restraint. Underpinning this evolution are a better understanding of site and climate, planting material and process, combined with a clear winemaking goal or philosophy.

The best Australian Chardonnay are often inspired by Burgundy, but our winemakers have very much found their own voice and are making complex wines that have a distinctly "Australian feel".

There is an increasing emphasis on making distinctly different regional wine styles, bringing greater diversity and even better quality.

In particular, a move to cooler sites has given rise to tighter, leaner more balanced wines.

Today's winemakers have a deep understanding of the effect on wine quality and style of production processes and decisions. These include hand harvesting, pre-chilling of whole bunches, whole bunch pressing, higher "solids" barrel fermentation, yeast selection (including a trend to wild or indigenous yeasts), oak selection, full partial or zero malolactic, and levels of battonage or stirring of yeast lees, and maturation time in oak and bottle. ■



Michael Hill Smith, AM MW

Michael is a wine producer, international wine judge, wine consultant, wine writer and lapsed restaurateur, in 1988 he became the first Australian to pass the rigorous Master of Wine examination and in 2008 he was awarded an Order of Australia (AM) for his contribution to the Australian Wine Industry.

Michael studied Wine Production and Marketing at Roseworthy Agricultural College before completing an Advanced Diploma at Cordon Bleu School in London, a Diploma at the Wine and Spirit Education Trust in London and Master of Wine. He also won the Madame Bollinger Tasting Medal in 1988.

Michael is co-proprietor of Shaw + Smith, which he established in 1989 with his cousin Martin Shaw. Their winery specialises in regional Adelaide Hills wines and was listed as one of the world's Top 100 Wineries by Wine and Spirits Magazine (USA) 2005. Michael was also a nominee for Winemaker of the Year in 2006 by Gourmet Traveller WINE magazine.

Michael was the Australian Regional Chairman of the Decanter World Wine Awards, Chairman of Judges Royal Adelaide Wine Show (2001-2005). Along with Steven Spurrier and Jeannie Cho Lee MW, he is responsible for the wines served on Singapore Airlines flights.

* Michael Hill Smith AM MW was present throughout the Landmark Australia Tutorial.



Vanya Cullen

Vanya Cullen has been responsible for winemaking at her family's Wilyabrup winery since 1989. During that time she has been rigorously experimenting in the vineyard (especially with soil and trellis management) and in the winery, all the while looking to give her wines greater complexity. Her palate has been honed by judging throughout Australia and overseas, and by her continuous pursuit of a thorough knowledge of the wines of the world. Over the past decade, Vanya has transformed her family business from one of Margaret River's best into one of the country's premium boutique wineries.

Cullen Wines', while remaining family owned, has evolved to making quality wine from biodynamically grown grapes sourced exclusively from The Cullen Estate Vineyard and Mangan Vineyard. Cullen Wines is Certified "A" Grade Biodynamic with Australian Certified Organic (ACO) through the Biological Farmers Association (BFA). Exemplary viticulture lies at the heart of Vanya's success but so, too, do care and thorough attention to detail in the winery.

Vanya won the 2000 Qantas/The Wine Magazine Winemaker of the year. She was the third recipient of this prize, the first Western Australian and the first woman. Vanya sits on the Qantas Taste Panel and has judged at wine shows in every major city in Australia. In May 2008, she was awarded the UK Drinks Business Magazine (top industry magazine in the UK) "Woman of the Year 2008" for her commitment to the wine industry and for demonstrating that you can operate a successful business while looking after the environment.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY	REGION
2006	Tyrrell's Wines	Vat 47	Chardonnay	Hunter Valley
2006	Cullen	Kevin John	Chardonnay	Margaret River
2006	Vasse Felix	Heytesbury	Chardonnay	Margaret River
2006	Leeuwin Estate	Art Series	Chardonnay	Margaret River
2006	Shaw + Smith	M3	Chardonnay	Adelaide Hills
2006	Tapanappa	Tiers Vineyard	Chardonnay	Adelaide Hills
2006	Giaconda		Chardonnay	Beechworth
2006	Bindi Wine Growers	Quartz	Chardonnay	Macedon Ranges
2006	Stonier Wines	KBS Vineyard	Chardonnay	Mornington Peninsula
2006	Oakridge	864	Chardonnay	Yarra Valley
2006	TarraWarra Estate	MDB	Chardonnay	Yarra Valley
2006	Freycinet		Chardonnay	Tasmania
2006	Hardys	Eileen Hardy	Chardonnay	Regional Blend
2006	Penfolds	Yattarna	Chardonnay	Regional Blend

GUEST TUTOR: TOM CARSON

A journey through the history of Pinot Noir in Australia moves from humble beginnings to today's rich tapestry of high-quality estates dedicated to the pursuit of wine's Holy Grail.

The tasting covered a broad array of producers, from the icons of the 1970s, who pioneered cool climate viticulture, to today's leaders of the industry. Many of the wines tasted were from tiny producers whose wines are strictly allocated and virtually sold out all year around.

Tasting wine from three different states provided an overview of the state of Pinot Noir in Australia. There was also a focus on current vintages, but with some classic aged Pinot Noirs that challenge the long held beliefs about what Australian Pinot Noir is and what it can become in the future. ■

**Tom Carson**

Tom's interest in wine began at an early age. His father, John, was a keen collector of Australian and imported wines and in the late 70s one of his work associates, Leigh Hunt of Huntleigh Vineyards in Heathcote, often invited the Carson family to their winery to get hands and "feet-on" experience. It was during these visits that Tom's interest in wine began. In late 1987 he started working at a vineyard in the Yarra Valley, planting the first vines at the "Greenpoint" property of Domaine Chandon. He soon realised that he wanted to pursue winemaking. Tom enrolled in Oenology at Roseworthy Agricultural College, graduated in 1991 and remained in South Australia for the 1991 and 1992 vintages, working with Knappstein Wines in the Clare Valley.

In September 1992, Tom travelled to Burgundy for the first of two consecutive vintages. This experience in France complemented his technical training in Australia. Returning to Australia in between vintages, Tom was employed at Coldstream Hills as assistant winemaker to James Halliday for the 1993 and 1994 vintages. Working with James and being involved with his benchmark Yarra Valley winery was an invaluable experience. In mid 1996, after two vintages at Yarra Edge Vineyard, the opportunity arose to work for Yering Station.

In the 12 years at the helm of Yering Station Tom has received world wide acclaim. The highlight was being awarded 'International Winemaker of the Year' and 'Australian Winemaker of the Year' in 2004 at the International Wine and Spirit Competition in London. Tom was also nominated for the Qantas/Australian Gourmet Traveller WINE Winemaker of the Year and Winestate Winemaker of the Year in 2004. Robert Parker Jnr said after an assessment of one of Tom's Chardonnays: "Australian tour de force for this varietal and one of the finest Australian Chardonnays I have tasted". In 2002, Tom was named dux of the Len Evans Tutorial which established his career as a wine judge. Tom is now the youngest Chairman ever at The National Wine Show, Canberra and Panel Chair at The Royal Sydney Wine Show.

In 2008 Tom joined the highly regarded Yabby Lake and Heathcote Estate team as General Manager and Chief Winemaker.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY	REGION
2007	Stoney Rise	The Holyman	Pinot Noir	Tasmania
2007	Bindi Wine Growers	Block 5	Pinot Noir	Macedon Ranges
2007	Yabby Lake Vineyard		Pinot Noir	Mornington Peninsula
2006	Stefano Lubiana	Estate	Pinot Noir	Southern Tasmania
2006	Kooyong	Single Vineyard Selection Ferrous	Pinot Noir	Mornington Peninsula
2006	TarraWarra Estate	MDB	Pinot Noir	Yarra Valley
2007	Felton Road	Block 5	Pinot Noir	Central Otago
2003	Ashton Hills	Estate	Pinot Noir	Adelaide Hills
2003	Paringa Estate	Reserve	Pinot Noir	Mornington Peninsula
2002	Domaine de la Romanée Conti	Romanée St Vivant	Pinot Noir	Vosne Romanée, Burgundy
1999	Mount Mary		Pinot Noir	Yarra Valley
1997	Bass Phillip	Premium	Pinot Noir	South Gippsland
1997	Bannockburn	Serré	Pinot Noir	Geelong
1992	Coldstream Hills	Reserve	Pinot Noir	Yarra Valley

[cabernet sauvignon & blends]

GUEST TUTOR: ROBERT MANN

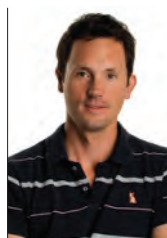
Cabernet Sauvignon has been a part of Australia for more than 150 years. Traditionally it has been grown in the fertile lands close to capital cities, but in more recent times regions have been specifically identified and selected for their viticultural synergies with that other great Cabernet region, Bordeaux.

Cabernet Sauvignon prospers in moderate climates, particularly close to the ocean where humidity is higher and temperature extremes are minimised. Cabernet can tend to produce well structured long lived wines often noted in Australia by having a lack of sweetness on the middle palate.

It is a variety that does not handle temperature or water stress well and in many regions it has traditionally been blended with Shiraz to help fill out the middle palate. In recent times blending in other varieties and across regions has contributed different structural and textural elements to the wine and this has seen a number of blends develop.

The great Cabernet-based wines of Australia are often blends of varieties and of regions but wines that highlight the greatest expression of regionality and vintage are often single vineyard wines with a long pedigree.

The wines for this tutorial were selected to highlight the remarkable quality of Australian Cabernet but also the diversity. All wines are from the 2005 vintage and range from elegant and sophisticated to powerful, intense and well structured. ■



Robert Mann

Robert Mann joined Cape Mentelle, Margaret River as Senior Winemaker in December 2005. The grandson of Jack Mann MBE – a legendary innovator and character of the Australian wine industry – Robert completed a Bachelor of Agricultural Science majoring in Oenology at the University of Adelaide and has crafted wines at various wineries throughout Australia, Italy and California.

Robert heads up the winemaking team at Cape Mentelle and is responsible for the ongoing development of the wine portfolio, ensuring it continues to be at the leading edge of quality and style.



Contemplation amongst the vines at Cape Mentelle.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
2005	Mount Mary	Quintet	Cabernets	Yarra Valley
2005	Howard Park	Abercrombie	Cabernet Sauvignon/ Merlot/Cabernet Franc	Great Southern/ Margaret River
2005	Cape Mentelle		Cabernet Sauvignon	Margaret River
2005	Woodlands	Colin	Cabernet Sauvignon	Margaret River
2005	Sandalford	Prendville Reserve	Cabernet Sauvignon	Margaret River
2005	Château Mouton Rothschild		Cabernet Sauvignon/Merlot/ Cabernet Franc/Petit Verdot	Pauillac, Bordeaux
2005	Parker Coonawarra Estate	Terra Rossa First Growth	Cabernet Sauvignon/Merlot	Coonawarra
2005	Majella	The Malleea	Cabernet Sauvignon/Shiraz	Coonawarra
2005	Henschke	Cyril Henschke	Cabernet Sauvignon/Merlot	Eden Valley
2005	Wendouree		Cabernet Sauvignon/Malbec	Clare Valley
2005	Hardys	Chateau Reynella Basket Press	Cabernet Sauvignon	McLaren Vale
2005	Penfolds	Cellar Reserve	Cabernet Sauvignon	Barossa Valley

GUEST TUTOR: STEPHEN PANNELL

Shiraz or Scyes, as James Busby called it, was first imported into Australia in 1832 and by the end of the 19th century it had been widely planted throughout NSW, Victoria and South Australia. Today it is Australia's most famous and internationally important wine variety.

It is our responsibility as grape growers and winemakers to adopt viticultural and winemaking practices that do not inhibit or mask the expression of regionality. From my work around the world it is obvious that anyone, anywhere, can make the currently popular modern style of very ripe, high alcohol, high oak, added tannin, micro-oxygenation and/or sweet wine. However, no one can copy the style and characters of the wine that comes from your region.

But if you're prepared to adopt a minimalist approach, the one thing that really can't be copied is the style and character of wine grown in delimited regions with a track record in creating distinctive, high-quality wines. This is as true in the New World, and therefore in Australia, as it is in the Old.

I was once told by a wise old Burgundian winemaker that: "Often in winemaking it is more difficult to do nothing than do something". This statement is most important to the expression of regionality and I used it as the predominant criteria for the selection of the majority of the wines for this tasting.

Historically the blended Shiraz wines of Maurice O'Shea, Colin Preece and Max Shubert formed the foundation of the Australian wine industry. Today in Australia the tables have turned and straight varietal wines are king. I posed the question with a bracket of Shiraz blends, "Is this the right direction or does our obsession with brand variety impede the progress of brand region?" ■



Stephen Pannell

Stephen Pannell grew up in the wine industry as a member of the family which founded Moss Wood in 1967. His extensive knowledge and experience has been garnered over the years from his work with many of Australia's best wineries. Stephen's Australian credentials include Seppelts Great Western, Wirra Wirra, Hardy's Tintara and BRL Hardy Wine Company, where

he was the chief red winemaker from 1999 to 2003, making some fabulous wines such as Eileen Hardy Shiraz.

During this time he won "Winemaker of the Year" at the International Wine Challenge in London, the Jimmy Watson Memorial Trophy at the Royal Melbourne Wine Show, and the Max Schubert Trophy twice at the Adelaide Wine Show.

Stephen was also listed as one of the 50 most influential contributors to the world of wine by Decanter Magazine. In addition to establishing his own label, Stephen has a wine consulting business with clients in Australia, Argentina, the UK and Spain.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
1990	Craiglee		Shiraz	Sunbury
1991	Plantagenet		Shiraz	Mount Barker/Great Southern
1991	Henschke	Mount Edelstone	Shiraz	Eden Valley
1991	Wendouree		Shiraz	Clare Valley
2006	Shaw + Smith		Shiraz	Adelaide Hills
2006	De Bortoli	Reserve Release	Shiraz	Yarra Valley
2006	Giaconda	Warner Vineyard	Shiraz	Beechworth
2006	Mt Langi Ghiran	Langi	Shiraz	Grampians
2006	Seppelt	Mt Ida Vineyard	Shiraz	Heathcote
2006	Clarendon Hills	Astralis Vineyard	Shiraz (Syrah)	McLaren Vale
2006	Charles Melton	Grains of Paradise	Shiraz	Barossa Valley
2006	Clonakilla		Shiraz/Viognier	Canberra District
2006	S.C. Pannell		Shiraz/Grenache	McLaren Vale
2006	Spinifex	Indigene	Shiraz/Mataro	Barossa Valley
2006	Wendouree		Shiraz/Malbec	Clare Valley
2004	Penfolds	Grange	Shiraz/Cabernet Sauvignon	Multi-region South Australia

GUEST TUTOR: JAMES GODFREY

The Australian industry was very much founded on fortified wines, which represented in excess of 80% of total production for the first part of the 20th century. This dominance was due to the quality, reliability and consistency of product that could be produced and transported using the technology of the day.

Today, while forming a smaller proportion of the total Australian wine production, the category still covers all fortified styles. Wines of world class quality exhibit a truly Australian characteristic developed over the past 130-150 years.

Fortified production is one the most challenging and yet rewarding forms of winemaking. It requires the full range of winemaking skills and knowledge, from vineyard selection to winery production, spirit production and selection, oak selection, long-term maturation and finally blending. The rewards come with the production of the final wine after many years of nurturing and patience.

Winemakers are as much custodians of the past and protectors of the future as they are producers of product. Many of the wines fortified winemakers produce will not be released or blended in their working life.

In this tasting we selected wines to cover all styles: "Apera" (Sherry), Vintage and Tawny, Topaque (Tokay) and Muscat. We believe these few examples to be a selection of the very best Australia has to offer – some are up to 100 years old. ■



James Godfrey

Fortified winemaking is an immensely challenging category as it covers every facet of winemaking skill, incorporating a vast range of styles requiring the knowledge and moulding together of traditional and modern winemaking techniques.

Seppeltsfield, with its stocks dating back to 1878, has one of the most extensive stocks of fortified wines in Australia and possibly the world.

This is why James Godfrey says he can't think of anywhere else he'd rather be working. "These irreplaceable stocks – many of which are older than me – must be treated with a great deal of care and respect. Fortified wines are after all the foundation of our industry."

James began his career in the wine industry in 1974 at Wynns Glenloch Winery at Reynella. The following year he commenced the three-year Diploma in Oenology at Roseworthy, and over the period worked vintages with Tolley, Saxonvale and Wynns Coonawarra Estate.

James began his career at Seppeltsfield in 1978 and has just completed his 32nd consecutive vintage. He has been a show judge for 25 years and has been a senior judge at Sydney, Adelaide, Canberra, Perth, Hunter Valley and McLaren Vale Wine Shows.

Winestate Magazine named James "Winemaker of the Year" in 1999.

Of all the great wines in his portfolio, James regards Seppeltsfield DP90 Tawny as his most personal. It is the most awarded wine in Australian Shows of any wine style. He gives Seppeltsfield Clara Blanca Fino the cap for being the most challenging to produce, while he says the 100 Year Old Para collection offers the greatest mystery and intrigue. "This collection is a living museum of the fortified industry".

THE WINES

PRODUCER	WINE NAME	VARIETY(IES)	REGION
Morris	Show Amontillado		Rutherglen
Seppeltsfield	Museum Oloroso DP104		Rutherglen
Seppeltsfield	2005 Vintage		Barossa Valley
Seppeltsfield	DP90 Rare Tawny		Barossa Valley
Grant Burge	30 year old Tawny		Barossa Valley
Penfolds	Great Grandfather Series 1		Barossa Valley
Campbells	Isabella Rare Topaque	Muscadelle	Rutherglen
Seppeltsfield	Paramount Rare Topaque	Muscadelle	Rutherglen
Morris	Morris Old Premium Liqueur Topaque	Muscadelle	Rutherglen
McWilliam's	McWilliam's Show Reserve Muscat	Muscat	Hunter
Morris	Morris Old Premium Liqueur Muscat	Muscat	Rutherglen
Campbells	Merchant Prince Rare Muscat	Muscat	Rutherglen
Chambers	Rare Muscadelle	Muscadelle	Rutherglen
Morris	1928 Morris Liqueur Muscat	Muscat	Rutherglen
Seppeltsfield	1909 100 year old Para		Barossa Valley

[australia's regional classics]

TUTORS: MICHAEL HILL SMITH AM MW, ANDREW CAILLARD MW AND DR TONY JORDAN

Australia has wonderful Regional Classics – wines that have shown a consistent signature of place and style, and have subsequently evolved into credible and distinct expressions of variety (or blend) and region.

The opening seminar from Michael Hill-Smith framed some of the more familiar associations – such as Riesling and Clare, Cabernet and Coonawarra etc. – and established some historical context for their evolution. Having eschewed an appellation system in favour of geographic indications that define a specific limited area, but not varietal choice or winemaking method, it can be argued that these associations have only endured where variety, climate, producer and market are all in harmonious alignment.

The session opened with two white varieties, Riesling and Semillon, both of which are now established as unmistakably Australian styles. Riesling from Clare and Eden Valley is undeniably distinct, the former tending to produce a dryer, more linear style, while the elevated slopes of Eden Valley produce a more perfumed, lime-driven aroma, with a softer, talc-like finish. A more idiosyncratic style, but definitively of one region, Hunter Valley Semillon can evolve similarly to Riesling as a young style, but then takes on rounder, fuller and toastier notes as it ages in bottle. Truly a unique expression.

The Chardonnay comparative is fascinating, and not just for the regional variations between Margaret River and Adelaide Hills. Of all Australian varieties and styles, Chardonnay has surely evolved the most in its modern history, and now bares little or no resemblance to its early stylistic incarnations. Better understanding of cooler sites, a more mature acknowledgement of the appropriate influence of oak and access to better clones, has now defined a much more elegant and refined signature.

As the subsequent wines were presented, Michael outlined similar observations and a context-setting narrative with regard to Pinot Noir, Cabernet Sauvignon, Shiraz in its varied shapes and sizes dependent on location, and the definitive Australian dry-red blend, Shiraz-Cabernet. All display a particular and expressive sense of place that we contend makes for an optimal expression of varietal benefit that has evolved through a generational sense of winemaking endeavour, expressly linked to site and improved understanding of site.

The real challenge of the session was to tell a definitive regional story of defining style and diversity with only 15 wines. Accordingly, the seminar looked to establish some opening, broad benchmarks, and acknowledged that further tasting and masterclasses complemented the exercise as the week unfolded. ■

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
2008	Grosset Wines	Polish Hill	Riesling	Clare Valley
2002	Pewsey Vale	The Contours	Riesling	Eden Valley
1998	Tyrrell's Wines	Vat 1	Semillon	Hunter
2005	Leeuwin Estate	Art Series	Chardonnay	Margaret River
2006	Petaluma	Piccadilly Valley	Chardonnay	Adelaide Hills
2006	By Farr	Sangreal	Pinot Noir	Geelong
2001	Cullen	Diana Madeline	Cabernet Sauvignon/Merlot	Margaret River
2004	Wynns Coonawarra Estate	John Riddoch	Cabernet Sauvignon	Coonawarra
1998	Brokenwood	Graveyard Vineyard	Shiraz	Hunter
2004	Mt Langi Ghiran	Langi	Shiraz	Grampians
2006	Henschke	Mt Edelstone	Shiraz	Eden Valley
2004	Penfolds	RWT	Shiraz	Barossa Valley
2006	Glaetzer	Anaperenna	Shiraz/Cabernet Sauvignon	Barossa Valley
2006	De Bortoli	Noble One	Botrytis Semillon	Riverina

[an historic perspective]

GUEST TUTORS: ANDREW CAILLARD MW* AND JAMES HALLIDAY

The fine wine market recalibrates every generation, and only a few of the greatest wines of any era endure in the collective fine-wine memory bank.

While some Australian rarities have doubled or tripled in price in recent years and it is now easier to find 1945 Chateau Mouton Rothschild or 1921 Chateau d'Yquem than 1965 Lindemans Bin 3100 Hunter River Burgundy or 1963 Mildara Peppermint Pattie Cabernet Sauvignon, other famous wines of their day have lost traction and fallen by the wayside.

In the art world, rediscovery or re-examination of a painter's oeuvre may result in a market renaissance; fine wine, however, is ultimately a consumable. Yet while it is sad that many of Australia's greatest vintages of a bygone era are now virtually unavailable or in their drinking dotage, the Australian fine wine market is more diverse and interesting than ever before.

Perhaps winemakers of today should consider maintaining a decent sized library of back vintages for future generations!

When taking on the daunting task of compiling a list of Australia's classic wines, it becomes clear that they all represent significant technical, philosophical or identity waypoints in the evolution of our industry.

There is no question that the Hunter Valley was a cradle of the modern fine wine movement. Maurice O'Shea not only pushed forward the wines of Mount Pleasant and the Hunter environs, but also sourced wines from South Australia and Victoria. The idea of multi-regional blending was born from limited resources and a keenness to identify the best parcels of fruit. This in turn created long

standing relationships between winemakers and propelled winemakers Roger Warren and Colin Preece into household names.

The development of Grange and the in-house rivalry between Max Schubert and John Davoren also stumped up memorable wines.

Wine writers have also been prolifically at odds with each other. The following list, then, is both subjective and a work in progress. ■

www.langtons.com.au



Andrew Caillard MW

Andrew is a specialist wine auctioneer and co-founder of Langton's Fine Wine Auctions – Australia's leading wine auction house and publisher of the highly influential Langton's Classification of Australian Wine. He heads up Langton's Sydney and works extensively in research, valuation and analysis of the secondary Australian fine wine market. Andrew's observations and interpretation of the Australian wine investment and ultra-fine wine market are renowned. Langton's was early to recognise and articulate the importance of identity, individual winemaking philosophy and regional definition within the context of Australian fine wine. It is quoted and used extensively by media, the Australian wine industry and wine trade organisations.

**Andrew Caillard MW was present throughout the Landmark Australia Tutorial.*



James Halliday

James Halliday needs no introduction. With a career that spans over forty years, he is considered Australia's most respected wine critic and has contributed to more than 55 books on wine since he began writing in 1979. His books have been translated into many languages and have been published in the UK, the US, as well as Australia.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
1954	Seppelt	Great Western Hermitage K72	Shiraz	Great Western, Grampians
1955	Penfolds	Bin 95 Grange	Shiraz/Cabernet Sauvignon	Multi-region South Australia
1955	Wynns Coonawarra Estate	Michael	Shiraz	Coonawarra
1962	Penfolds	Bin 60A	Cabernet Sauvignon/Shiraz	Coonawarra/ (Kalimna) Barossa Valley
1971	Penfolds	Grange	Shiraz/Cabernet Sauvignon	Multi-region South Australia
1982	Wynns Coonawarra Estate	John Riddoch	Cabernet Sauvignon	Coonawarra
1986	Henschke	Hill of Grace	Shiraz	Eden Valley
1986	Brokenwood	Hermitage Graveyard Vineyard	Shiraz	Hunter
1985	Wendouree		Shiraz	Clare Valley
1990	Mount Mary Vineyard	Lilydale Cabernets Quintet	Cabernets	Yarra Valley
1995	Cullen		Cabernet Sauvignon/Merlot	Margaret River
1996	Clarendon Hills	Astralis Vineyard	Shiraz (Syrah)	McLaren Vale
1996	Penfolds	Block 42 Kalimna Vineyard	Cabernet Sauvignon	Barossa Valley
1998	Petaluma	Coonawarra	Cabernet Sauvignon/Merlot	Coonawarra
1996	Best's Wines	Thomson Family Great Western	Shiraz	Great Western, Grampians
1999	Torbreck	RunRig	Shiraz/Viognier	Barossa Valley
2001	Clonakilla		Shiraz/Viognier	Canberra District
2001	Bass Phillip	Reserve	Pinot Noir	South Gippsland
2002	Seppelt	St Peters Great Western	Shiraz	Great Western, Grampians
2004	Balnaves of Coonawarra	The Tally	Cabernet Sauvignon	Coonawarra

GUEST TUTORS: LOUISA ROSE AND MAX ALLEN

At the end of the first decade of the 21st century, the Australian varietal palate can, at times, appear rather limited. Two varieties, Shiraz and Chardonnay, account for around 50 per cent of the grapes grown in Australia. Just four varieties make up almost 70 per cent of the total crush. The top ten most widely-planted grapes produce close to 90 per cent of Australia's wine.

This dominance of a few varieties is thrown into even sharper relief when you consider that, since 1996, both the number of wineries and the tonnes of grapes crushed in Australia have more than doubled. There are, of course, hundreds of other grape varieties around the world, many of which are already in Australia: some have been here since the early days of the wine industry; most are very recent imports.

According to the 2009 Wine Industry Directory, there are currently 148 varieties in commercial production across the country – although only thirteen of them produce more than one per cent of the annual harvest. We expect this number to increase considerably in coming years.

Our interest in non-mainstream grapes is motivated in part by a desire to see more diversity on wine-shop shelves; just as we don't listen to the same style of music all the time, or eat the same dish night after night, our drinking choices should not be restricted to just a handful of grape varieties.

It's also about quality: while we acknowledge and respect the quality and performance of the mainstream grapes, and their clear affinity with Australia's diverse terroirs, in many regions and vineyards alternative grapes could produce much better wines than the varieties currently in the ground.

And in recent years, thanks to a growing awareness of the impact of climate change on the wine industry, there is an emerging view that alternative grape varieties can offer vineyards a very real hope of surviving in a hotter, drier future.

Which varieties will we be talking about over the next few decades? How should we choose them? Where will they be planted? And how will we get them from the vineyards to the drinker's glass? ■



Louisa Rose

Louisa grew up in Melbourne, Australia, spending weekends in the popular wine region Yarra Valley, helping to establish and run the family vineyard. After completing a Bachelor of Science degree, majoring in physics, from Melbourne University, she relocated to Roseworthy Agricultural College in South Australia to study winemaking, and graduated as Dux in 1992. Louisa served her apprenticeship at Yalumba making sparkling wines, and later assumed responsibility for the flagship sparkling Yalumba D in 1995, and shortly after, Yalumba white wines. Louisa was appointed Chief Winemaker in 2006 and has received widespread recognition for her pioneering work with the variety Viognier.



Max Allen

Max is one of Australia's most exciting wine writers. Born in England, he fell passionately in love with wine while on holiday in Australia – so much so that he moved here in 1992. Since then he has worked in almost every facet of the wine industry, from the winery floor to the bottle shop counter.

He is currently Chief Judge of both the Innovative Australian Alternative Varieties Wine Show in Mildura and the Organic Wine Show in Sydney.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
2008	Henschke	Littlehampton Innes Vineyard	Pinot Gris	Adelaide Hills
2008	Delatite		Pinot Gris	Upper Goulburn
2008	Yalumba	The Virgilius	Viognier	Eden Valley
2006	Castagna	Ingénue	Viognier	Beechworth
2008	Giaconda	Aeolia	Roussanne	Beechworth
2008	Dal Zotto		Arneis	King Valley
2008	Crittenden Estate	Los Hermanos	Albariño	Mornington Peninsula
2008	Spinifex	Lola	Semillon/Marsanne/ Viognier/Ugni Blanc/ Grenache Blanc/Vermentino	Barossa Valley
2008	Quealy	Senza Nome	Tocai Friulano	Mornington Peninsula
2008	Coriole		Fiano	McLaren Vale
2008	R Wines	Mod	Gamay	Geelong
2007	Greenstone Vineyard		Sangiovese	Heathcote
2007	Gemtree Vineyards	Bloodstone	Tempranillo	McLaren Vale
2002	Hewitson	Old Garden	Mourvèdre	Barossa Valley
2006	Arrivo	Lunga Macerazione	Nebbiolo	Adelaide Hills
2007	Luke Lambert Wines		Nebbiolo	Yarra Valley
1998	Pizzini		Nebbiolo	King Valley
2005	Boireann		Tannat	Granite Belt
2006	Cobaw Ridge		Lagrein	Macedon Ranges
2007	First Drop	Minchia	Montepulciano	Adelaide Hills

[blending the rules]

GUEST TUTOR: BRIAN CROSER AO

The pioneer vigneron were a wordy (and worthy) lot. Between 1819 and 1882, Blaxland, Busby, Kelly, De Castella and others left practical manuals of viticultural and winemaking instruction which show that the Australian fine wine industry was established around the principles of terroir and carefully matching varieties to site characteristics in order to produce the best wine.

Sadly they largely failed commercially and the vineyards either disappeared or were co-opted to fortified wine production for the first half of the 20th century. Happily, however, a new generation of winemakers inherited some of these 50 to 100-year-old low yielding dry land vines and, by cross blending varieties and regions (exchanging hogsheads of Shiraz, in particular, across the breadth of the country), created some of the greatest wines of Australia.

Today, things have changed again. The regionally blended fine wine is becoming a rarity as fine wine vigneron focus on their regional/varietal synergies and the terroir of their single vineyards.

This selection has wines from 10 of Australia's proven varietal/regional synergies, including 11 single vineyard wines and six single region multi vineyard wines. There are also three cross regionally blended wines. ■



Brian Croser AO

Brian has been an innovator in the Australian wine industry for 35 years. He pioneered the development of the Adelaide Hills viticultural region, planting Chardonnay and Pinot Noir and establishing the Petaluma winery in the Piccadilly Valley from 1978 and Shiraz and Viognier at Mt Barker from the early 90s. Educated at the University of Adelaide, of which he was Deputy Chancellor for eight years, and at the University

of California at Davis, Brian was involved in the establishment of the Charles Sturt Wine Science degree in Wagga Wagga and in the establishment of most of the existing Australian wine industry institutions through the 1970s and 80s. He has been made an Officer of the Order of Australia for his contribution to research and education and for service to the Australian wine industry. He also has Chaired many capital city wine shows and has received numerous awards for service to the Australian wine industry, including the prestigious Maurice O'Shea award, and Honorary Doctorate from Charles Sturt University. Most recently, he was made a Doctor of the University of Adelaide in 2007. Brian has been the President of the Winemaker's Federation of Australia, the Chairman of Adelaide, Sydney and Canberra Wine Shows and in 2004 was made Man of the Year by Decanter magazine.

THE WINES

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
2005	Plantagenet		Shiraz	Mount Barker, Great Southern
2006	Glaetzer	Amon Ra	Shiraz	Barossa Valley
2004	Henschke	Hill of Grace	Shiraz	Eden Valley
2004	Torbreck	RunRig	Shiraz/Viognier	Barossa Valley
2002	Penfolds	Grange	Shiraz/Cabernet Sauvignon	Multi-region South Australia
2005	Brokenwood	Graveyard Vineyard	Shiraz	Hunter Valley
2005	Hardys	Eileen Hardy	Shiraz	McLaren Vale
2007	Clonakilla		Shiraz/Viognier	Canberra District
2004	Clarendon Hills	Astralis Vineyard	Shiraz (Syrah)	McLaren Vale
2005	Clayfield Wines		Shiraz	Grampians
2006	Two Hands Wines	Bella's Garden	Shiraz	Barossa Valley
2005	Seppelts	St Peters	Shiraz	Grampians
2005	Wynns Coonawarra Estate	John Riddoch	Cabernet Sauvignon	Coonawarra
2004	Moss Wood		Cabernet Sauvignon	Margaret River
2005	Penfolds	Bin 389	Cabernet Sauvignon/Shiraz	Multi-region South Australia
2005	Cullen	Diana Madeline	Cabernet Sauvignon/Merlot	Margaret River
2005	Majella		Cabernet Sauvignon	Coonawarra
2006	Woodlands	Reserve de la Cave	Cabernet Franc	Margaret River
2006	Balnaves of Coonawarra	The Tally	Cabernet Sauvignon	Coonawarra
2002	Wendouree		Cabernet Sauvignon/Malbec	Clare Valley

VINTAGE	PRODUCER	WINE NAME	VARIETY(IES)	REGION
THE WINES: AUSTRALIA'S FINE WINE				
NV	Pirie	Sparkling	Chardonnay/Pinot Noir	Tasmania
1998	Jacob's Creek	Steingarten	Riesling	Barossa
2005	Jacob's Creek	Steingarten	Riesling	Barossa
2009	Jacob's Creek	Steingarten	Riesling	Barossa
1998	McWilliam's Mount Pleasant	Lovedale	Semillon	Hunter
2003	McWilliam's Mount Pleasant	Lovedale	Semillon	Hunter
2007	McWilliam's Mount Pleasant	Lovedale	Semillon	Hunter
2000	Domaine A		Cabernet Sauvignon	Tasmania
1997	Yarra Yering	Dry Red Number 1	Cabernet Sauvignon	Yarra Valley
1989	Yarra Yering	Dry Red Number 1	Cabernet Sauvignon	Yarra Valley
1994	Yarra Yering	Dry Red Number 2	Shiraz	Yarra Valley
1980	Yarra Yering	Dry Red Number 2	Shiraz	Yarra Valley
2001	Dalwhinnie	Eagle Series	Shiraz	Pyrenees
2004	Dalwhinnie	Eagle Series	Shiraz	Pyrenees
	All Saints Estate	Museum Release	Muscat	Rutherglen

THE WINES: MASTERS OF WINE

2001	Yarrabank	Late Disgorged Sparkling	Chardonnay/Pinot Noir	Yarra Valley
1998	Tahbilk		Marsanne	Nagambie Lakes
2004	Tahbilk		Marsanne	Nagambie Lakes
2008	Tahbilk		Marsanne	Nagambie Lakes
1996	d'Arenberg	The Ironstone Pressings	Grenache/Shiraz	McLaren Vale
2002	d'Arenberg	The Ironstone Pressings	Grenache/Shiraz/Mourvedre	McLaren Vale
2006	d'Arenberg	The Ironstone Pressings	Grenache/Shiraz/Mourvedre	McLaren Vale
1992	Yalumba	The Reserve	Cabernet Sauvignon/Shiraz	Barossa
1996	Yalumba	The Reserve	Cabernet Sauvignon/Shiraz	Barossa
2002	Yalumba	The Reserve	Cabernet Sauvignon/Shiraz	Barossa
2006	John Duval Wines	Plexus	Shiraz/Grenache/Mourvedre	Barossa Valley
2006	John Duval Wines	Entity	Shiraz	Barossa Valley
2005	John Duval Wines	Eligo	Shiraz	Barossa Valley
Disgorged				
2008	Rockford	Sparkling Black Shiraz	Shiraz	Barossa Valley

THE WINES: SLOW FOOD... SLOW WINE...

2005	Jansz	Rosé	Pinot Noir	Tasmania
	Avonmore	Organic Pale Ale		Bendigo
	Pennyweight	Woody's Amontillado	Palomino	Beechworth
2008	Sutton Grange Winery	Fairbank Rosé	Syrah/Cabernet Merlot	Bendigo
2008	Lucy Margaux vineyards & Auge Ristoranté	Vino d'Àuge Rosé	Sangiovese	Adelaide Hills
2007	Ngeringa		Viognier	Adelaide Hills
2008	Gemtree Vineyards	Moonstone	Albariño	McLaren Vale
2008	Moondarra	Holly's Garden	Pinot Gris	Gippsland
2007	Bass Phillip	Estate	Pinot Noir	Gippsland
2006	Ngeringa		Syrah	Adelaide Hills
2002	Castagna	Genesis	Syrah	Beechworth
2002	Castagna	La Chiave	Sangiovese	Beechworth
2005	Castagna	Un Segreto	Sangiovese/Shiraz	Beechworth
2007	Cullen	Mangan	Merlot/Malbec/Petit Verdot	Margaret River
2008	KT and The Falcon	Melva	Riesling	Clare Valley
2008	Lethbridge	Kabinett	Riesling	Geelong
2004	JE Ngeringa	Altus	Pink Semillon	McLaren Vale
2007	Sutton Grange Winery	Ratafianovese	Fiano/Sangiovese	Bendigo

THE WINES: AUSTRALIAN FINE WINE 2030

2006	Petaluma	Croser	Pinot Noir/Chardonnay	Adelaide Hills
2008	KT and The Falcon	Peglidis Vineyard	Riesling	Clare Valley
2005	Radford Wines		Riesling	Eden Valley
2007	The Lane	Beginning	Chardonnay	Adelaide Hills
2006	Savaterre		Chardonnay	Beechworth
2007	Tapanappa	Foggy Hill Vineyard	Pinot Noir	Fleurieu Peninsula
2008	Tapanappa	Foggy Hill Vineyard	Pinot Noir	Fleurieu Peninsula
2004	Main Ridge Estate	Half-Acre	Pinot Noir	Mornington Peninsula
2006	Mitchelton	Crescent	Shiraz/Mourvedre/Grenache	Nagambie Lakes
2005	Mitchelton	Crescent	Shiraz/Mourvedre/Grenache	Nagambie Lakes
2007	The Yard	Riversdale Vineyard	Cabernet Sauvignon	Frankland River
2007	Cherubino		Cabernet Sauvignon	Margaret River
1998	Wirra Wirra	The Angelus (Dead Ringer)	Cabernet Sauvignon	McLaren Vale
2006	Wirra Wirra	Dead Ringer	Cabernet Sauvignon	McLaren Vale
2004	Wirra Wirra	Dead Ringer	Cabernet Sauvignon	McLaren Vale
2005	Stanton and Killeen	Vintage		Rutherglen

Wine Australia would like to thank its partners and the Australian wine sector for their generous support and contribution toward the Landmark Australia Tutorial



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AUSTRALIAN WINE AND BRANDY CORPORATION

National Wine Centre – Industry House
Cnr Hackney & Botanic Roads, Adelaide

Telephone: +61 8 8228 2000
Facsimile: +61 8 8228 2022
Postal Address: PO Box 2733,
Kent Town South Australia 5071
Email: awbc@wineaustralia.com
Website: www.wineaustralia.com



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